

Transcript

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Hi, and welcome to the Kentucky 4-H project Go today we're going to be exploring our Family and Consumer Sciences program using the textured collage project out of the Home Environment curriculum.

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And you can find it in Unit 1. My name is Doctor Hilpp and I am one of the State 4-H specialists here in Kentucky at the University of Kentucky

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So textured collage is a really great way to explore how texture can play into design and how different textures can work together to create a unified project.

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The project that you're going to be creating, you can't enter in the State Fair at the State Fair. It is Class 888 that might be different at your Local County Fair and so you will want to talk to your local agent about what class it is and how to enter that project.

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When talking about texture, the definition of it that we use is that it is a feeling or an appearance of a feeling of a surface or substance. And So what that means is it can either be the way that a surface feels so our service could feel smooth, or it could feel rough or grainy, or it could be the way it appears to feel.

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So it could be a photo of a surface that appears to be granulated, or it appears to be matte where Matte describes a very flat, dull surface.

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There's a lot of words that we can use to describe texture, but they all kind of play in together and by using multiple ones of them we can really highlight different aspects of design.

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And so we normally experience texture through either sight or through touch, and so if you take your fingers and rub them together, you can feel the texture of your fingertips, and so that's one way of kind of exploring texture that's directly around you.

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And the great thing about texture collage is that you get to be your own boss, almost.

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You get to use your own creativity to design something that is uniquely you, and it's also a project that can be done at a relatively low cost by just gathering items that you have around you.

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The first thing that you're going to need, and the one item that you might not have directly around you is a foam board, and there are a lot of different size foam boards. This one is 11 by 12.

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You will want to check with your county agent about what size they require for the County Fair. And this is just to adhere everything to, and so you have to have something to put things on in order to and this is what we choose to use.

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Then what you'll need to gather is different craft supplies, different items out in nature, different ways to adhere things, and different fabrics.

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So what I have gathered up, I have gathered some different types of buttons that I have here, I have gathered some beads. Then I've got some colored pencils and markers and paint, and that's just to add a little bit of color, and I can use the paints either in thicker or thinner layers to create some dimension.

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I have got some different types of paper here that I have grabbed out of my closet. Some different textured paper and some of it's not textured it's just different colors.

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I've got some string and some yarn. I've got this really cool yarn that I found.

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I also have some fabric and some magazines that I had laying around the house just so that I could maybe find some pictures of textures that I really like or something that really, a color that I really want to add into my texture collage.

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Because as much. As our collage is about texture, we do want to think about the color. That goes into it as well. The glues or the things that I have to adhere things. I have a craft glue and I also have a hot glue gun.

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It's going to be important that if you are using a hot glue gun, that you're, the adult that's in your household, knows that you're using a hot glue gun for our younger 4-H'ers, you might want to either have them supervise you while you use it or have them help you use it.

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And that is just so you don't end up burnt or we don't want you to get hurt during this project. That's not our goal.

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And so some things to think about when you're gathering up your supplies. Some three questions that are really good to ask yourself is what is your favorite color or colors? It's, you know it's going to be important that you really like your project. I really like earth tones and you will notice that the items that I have gathered have a lot of earth tones, a lot of greens and browns and some yellows in there and oranges.

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And then what are what supplies do you have access to? You want to gather supplies that is around the home or you can get relatively quickly and we don't want you to spend a whole lot of money on the project.

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And then lastly, something to think about is, do you want your project the finished result of your project to be something that's very abstract, or do you want it to be something very recognizable? I like to go for recognizable projects just because it gives me something, some guidance, and so I would think about what kind of picture or an image I want my total project to look like when it's done and so those are things that you want to consider when you're gathering your supplies, and so let's go ahead and gather your supplies up and get started.

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And the first thing that I like to do once I've gathered my supply is I like to take my foam board and I like to sketch out what I'm going to be designing and that way I know what to lay where, and I can kind of play with it a little bit and you don't want to glue anything on here until you're 100% sure of your design. It's a lot easier to change and move things around before they get glued. Once they've been glued, it becomes very difficult and what you'll find about these foam boards is that it's really hard to take the glue off without tearing the foam board, and we don't want to do that. And then, so the last thing you'll do is actually glue the items.

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And so let's go grab those items and I'm going to show you what I've done with mine.

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As a reminder, this project is in the Home Environment Unit 1 curriculum.

Let's get started with your foam board and reviewing what supplies we got.

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So I've found several different types of thread here. They do have different textures, and that's important. This particular one I enjoy that I can pull apart these two fabrics will work really well for this.

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And then I found a bunch of different scrap paper that I could use. I do like the colors on these. And then some different pages in magazines, here are the buttons, beads and markers that I found, this time of year is great for collecting nature items. You can see the different textures that I found just laying in my yard. Then I just pulled some different colored paints.

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So starting with a sketch of what I thought I would do, I was going to start with a tree, but then I decided that I didn't want to do that and so I went with a Clover instead, and so I sketched out my Clover on here. It is a little hard to see and. There we go and now I'm going to start laying out the things that I think I'm going to put on here and I remember I'm not going to glue anything down until I get it completely finished because things could change.

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And so I'm thinking right now that I'm going to do a background of a starry night or maybe a cloudy sky. The texture in the fabric and in this yarn works really well for that, and so I'm going to play onto that and then maybe put my Clover in the foreground.

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And so I'm trying to create a whole scene. Like I said before. I really like for my collage is to end up looking like a picture, so that's kind of what I'm going to. Focus on.

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The more I work with this, the more I realize that this is just not what I'm going to be doing, and so I think I'm going to go with a starry night theme. And so I'm going to put my yarn down as the grass or the field, and then I'm going to kind of create a stars in the sky look and using different buttons, beads, paints and some nuts that I have found.

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So I'm laying all that out and maybe a little bit of like a constellation style. I'm not sure yet. This is going to be, I think this is. Going to be basically. What we work with, so I'm going to take all of these things off and I'm going to start by painting my moon.

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That's my little nutshell that I found, and I think that adds a lot of good texture to it by having it pop out, and also that paint not being completely smooth or Matte on there. Then I'm going to paint my Foam board with a thin coat of black paint and that just adds a little bit of detail in the back.

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Just for those few spots that that background might pop out, and if I'm doing a nighttime scene, I don't want white backgrounds to be popping out, so you can tell that it's a pretty thin coat. I just want to make sure that I get it covered so that it doesn't stand out whenever people are looking at it.

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So the next thing I want to do is create the sky with this fabric and I'm cutting it into small pieces so I can change the directions of it. Just like textures can be something you can actually feel it can also be the look of it, and so we are going to create a very textured look by taking this fabric that has this floral print and rearranging the directions of it so that it kind of meshes and comes and goes much like a night sky.

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As a reminder, if you're using a glue stick or not a glue stick if you're using a hot glue gun then please make sure that an adult knows or that an adult is supervising or helping you, and so to add a little bit of different textures in it. I'm going to take this paper that I found that had some gold spots on it and I'm going to give it a light black paint coat so it matches my theme. I'm going to let that dry while I finish up my sky.

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So you can see that I am just taking random pieces to really create that base textured layer and one thing we want to remember is every layer that we put into our collage. We want to make sure that those layers all have multiple textures in them so that when we do, we have our finished product that finished product is a really nice looking texture. Collage that has lots of detail and lots of depth to it.

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So I've about finished up my sky. I'm not going to go all the way down because I am going to cover that base with the yarn that I have pulled apart.

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And I'm just going to trim up the edges to make sure that it is a nice clean look and so attaching yarn is a little bit more difficult and I want to make sure that I get it anchored on there and so I'm going to use different anchor points with my glue. And then I also want to I want to go back and tease this out so that it has a more cohesive grass or field feeling.

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And so you can see that I'm doing, I'm going to do that right now with my just kind of grabbing pool technique. And then I might go in here in a minute and re glue some spots that I feel like aren't holding. And then once I get that done, I'm just going to trim those edges.

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I'm going to, I'm going to start laying out the next layer and see what I like and don't like. So this is my base layer of my starry night and my foreground scene, and so I'm going to glue these strips that I've cut and painted in here.

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This just creates a little bit of detail, a little bit of change of texture from the chaotic look of then sky into a more streamlined slit and it kind of provides some focal points.

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And then I've glued my moon in and I'm going to start attaching this fence line here and this just provides again that, that depth of perception that we're looking for so that we can see multiple layers and multiple different textures in it, and so you can see that I've added that some rope in there and some twigs that I have found and now I'm going in with a paintbrush and I am using some yellow and white to really create, like some cloudy painted texture on top of that paper and fabric just to give it a little bit of additional depth.

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So for my next layer I'm going to take some blue thread that I found and I'm going to Coat it in glues, little stick and kind of lay it out in a swirled pattern so that it provides a little bit of different, again, that different texture and different movement and so this is the third type of movement we're seeing in the sky, and I'm going to add another piece of Holly into the foreground. Try to create a little bit of a tree look.

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And so the last thing I want to do here is I'm going to add in my yellow beads that I have found these are wooden beads, that kind of have that same feel that the rest of the collage has and I'm going to glue them in to kind of create some anchor points of yellow pops.

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Again, color is not necessarily part of the collage, but you do want the closet look appealing. And so then I'm going to, on this last layer, I'm going to cut out some blue, just regular blue scrap paper that I'm going to use as rest points for the eyes and so kind of create some negative space that just allows individuals to kind of catch their eyes. As they move through it.

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And lastly, we're going to sprinkle some white paint just to make the whole thing feel cohesive.

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Alright, so here is my texture collage that's been completed. I opted for the Starry night theme but you are more than welcome to use your imagination or whatever you're drawn to and create your own theme. So I really appreciate you joining me today for the Kentucky 4-H GO project.

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And if you have any questions about Family and Consumer Science projects or Home Environment projects particularly, and would like more information, please contact your local county extension office. Have a wonderful day.