

Division 6030 – 4-H PHOTOGRAPHY

Jennifer Tackett, 4-H and Youth Development Specialist

1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
2. Specifications for exhibits:
 - a. All general photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography).
 - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - c. General photography (levels 1, 2 & 3): 4-Hers can enter 3 classes in any one level (curriculum) per year.
 - d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - e. All pictures must be made since the last State Fair.
 - f. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON WHITE 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - g. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS (More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - h. Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - i. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
 - j. **If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.**
 - k. Absolutely nothing on front of mat board except photographs, labels (if required) and ID tag. Any other required materials are to be mounted on the back.
 - l. If an entry does not fit class descriptions, it will be given a participation award.
3. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

LEVEL 1 Focus on Photography- Class descriptions in curriculum

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| 764 | Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Two (2) photographs of shadow shapes and three (3) photographs that show how the shadow of a subject can "grow" or shrink over time. |
| 765 | Directing the Light, pg. 26 Four (4) Photographs. Using either natural or artificial light take photographs of subject with; Front lighting, Back lighting, Side lighting, and Top lighting (overhead). |
| 766 | What Do You See? pg. 34 Display three (3) photographs. (A) 1- Landscape with foreground, Middle ground, and background, labeled 1, 2, 3, (B) 1- Landscape with a foreground object that frames the photograph. (C) 1- portrait of a person without background clutter. |
| 767 | Bird's Eye View, pg. 46 Display four (4) photographs, one from each Position. a.) Lying on your stomach, b.) Lying on your back, c.) Leaning over, d.) Bending sideways |

- 768 Hat Tricks and Magic, pg. 50 Display 4 photographs that show the following special effects. Give each photograph a title.
a.) Hat Trick: Have a plant growing out of the subject
b.) Hand Stand: Have it look like someone is holding a person in their hand
c.) Magic: Set up the photograph to look like a person is hanging from the ceiling.
d.) Bad Hair Day: Position a person to look like their hair is sticking straight up.
- 769 Photos Can Tell a Story, pg. 58 A sequence of 3-5 photographs that tell a story. There should be a beginning, a middle and end.
- 770 Black and White, pg. 62 3-5 Black and White photographs that show texture, shape and composition. The interest is in the contrast, light and shadows.

Grand and Reserve Champions will be selected from class champions in Level 1.

LEVEL 2 Controlling the Image-Class description in curriculum

- 771 Golden Photo, pg. 38 Display 4 photographs, labeled.
a.) 1 photo – Rule of Thirds
b.) 1 photo – Using the Golden Triangle
c.) 1 photo – Using the Golden Rectangle
d.) 1 photo – That doesn't follow the rules.
- 772 The Space Tells a Story, pg. 46 Display 1 photograph that shows good use of positive and negative space.
- 773 Capture a Candid Photo, pg. 48 Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.
- 774 Freeze the Moment, pg. 54 Display 2 photographs that use shutter speeds to show action.
a.) setting # 1 – Set shutter speed 1/250 to freeze action for a clear photograph. b.) setting #2—set the shutter speed at 1/30
Label the shutter speed of the photograph.
- 775 Panning the Action, pg. 58 Display two (2) photographs; one (1) showing panning technique and one (1) showing blurring of motion.
- 776 Bits and Pieces, pg. 62 Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups.
- 777 Panoramas, pg. 66 Take a series of photographs to create a panorama.

Grand and Reserve Champions will be selected from class champions in Level 2.

Level 3 Mastering Photography-Class description in curriculum

- 778 Reflections, pg. 30 Two (2) reflections photographs. Label each with time, location, and camera setting. Take pictures of reflections as subjects.
- 779 Still-Life, pg. 42 Show two (2) series of at least three (3) photographs showing different arrangements and techniques of a still-life. Choose two (2) Experiments:
a.) Similar Themes
b.) Similar Colors
c.) Different Lighting
d.) Your Interest
- 780 Say "Cheese", pg. 46 Display two (2) formal portraits and two (2) informal portraits

- 781 Mastering Composition, pg. 50 Display four (4) photographs. One (1) from each collection.
a.) Symmetry vs Asymmetry
b.) Pattern and Texture
c.) Shape and Form
d.) Visual Rhythms
- 782 Expression Through Color, pg. 54 Display three (3) photographs that illustrate Monochromatic, Contrasting, and Complementary color techniques- Label each one.
- 783 Details! Details!, pg. 58 Display three (3) to five (5) examples that highlight details in a subject you explored.
- 784 Pictures With a Purpose, pg. 62 Display 2-3 photographs that could be part of a brochure. Include words that market the product, event or the Organization.
- 785 How Did They Get That Picture?, pg. 66 Display 3-5 Photographs taken with advanced or specialized equipment.

Grand and Reserve Champions will be selected from class champions in Level 3.

HORTICULTURAL PHOTOGRAPHY EXHIBITIONS

Horticulture is the science, art, technology and business concerned with intensively cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.

Horticulture is divided into two categories:

The cultivation of plants for food (pomology and olericulture):

- Pomology deals with fruit and nut crops. (not included in photography classes)
- Olericulture deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), asparagus (edible stem), lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)

Plants for ornament (floriculture and landscape horticulture).

- Floriculture deals with the production of flowers and ornamental plants; generally, cut flowers, pot plants, and greenery. (included in photography classes)
- Landscape horticulture is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes)

For the purposes of the Kentucky 4- Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.

NJHA Contest: Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See web site for details: www.njha.org

HORTICULTURAL PHOTOGRAPHY CLASSES

- 786 Single black and white. Horticultural subject or activity. (Maximum size: 8" x 12")
- 787 Single color. Horticultural subject or activity. (Maximum size: 8" x 12")
- 788 Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 789 Horticulture collection (B&W or color), consisting of 6 photographs.

A Grand and Reserve Champion will be selected from class champions in Horticulture Photography.

A Division/Overall Grand Champion and Division/Overall Reserve Grand Champion will be

selected from Level 1, Level 2, Level 3 and Horticulture Photography Champions and Reserve Champions.