Core Curriculum: Communications & Expressive Arts

Major Initiatives: Enhancing communication skills through public speaking and expressive arts.

Specific situation/trend description: Research consistently shows a correlation between involvement in the arts, academic success and civic engagement. Unfortunately, there has been a sharp decrease over the years in Arts programs in our schools. Kentucky 4-H Youth Development has an opportunity to fill this void and inspire future artists across the Commonwealth.

Long Term goals/outcomes:
- Youth utilize the skills gained through education and involvement in Extension programs to serve as leaders in 4-H and other organizations.
- Youth share the elements of the music, dance, drama and visual arts with their community.
- Youth become more comfortable sharing their thoughts with others.
- Youth develop into competent, capable, contributing adults as a result of their participation in 4-H Communications & Expressive Arts Programs.

Intermediate goals/outcomes:
- Youth construct a speech that has a clear introduction, body and closing.
- Youth present before their family, a group of their peers (such as at a 4-H club meeting), a school or county qualifying event.
- Youth demonstrate an increased level of confidence when presenting in front of groups.
- Youth use their communication skills to assume a leadership role in 4-H or other organizations.
- Youth apply elements of music, dance, drama and visual arts in creating and performing.

Short-term goals/outcomes:
- Youth research a presentation topic prior to developing a speech or demonstration.
- Youth write an outline, including an introduction, body and conclusion for their speech or demonstration.
- Youth create a formal presentation, speech or outline using the written outline.
- Youth be prepared to present before their family, a group of their peers(such as at a 4-H club meeting) and a school or county qualifying event.
- Youth can identify key elements of music, dance, drama and visual arts.

Evaluation measures/Impact Indicators:
- The number of youth that have improved their communication skills.
- The number of youth that can express themselves through the arts.
- The number of youth that report feeling comfortable sharing their thoughts with others.
- The number of youth that have confidence speaking in front of groups.

Role of 4-H Youth Development Program-Inputs:
- New efforts on the horizon planned for next Four Year Plan of Work-
  - State Fair Arts classes aligned with core curriculum Summer 2016
  - State Fair Arts In-service Fall 2015
  - Introduction of core curriculum with program plans with 6 lessons for:
    - Visual Arts 2016
• Drama 2017
• Music 2018
• Dance 2019
  o Written Communications Contest Winter Beginning 2016
  o Film Making/Stop Animation Curriculum in-service Spring 2016

• Existing resources from Core Curriculum

Performing Arts:

KET Toolkit Dance
This toolkit includes five DVDs with more than 160 video segments of performances, commentary, and demonstrations. Included are dances from cultures around the world, as well as examples of a wide variety of dance styles. The Dance Arts Toolkit binder includes more than 600 pages of informational resources, from lesson plans and glossaries to folk dance instructions and a guide to periods and styles. The 2nd edition Dance Arts Toolkit also includes a poster and the World of Dance and Music CD-ROM, which takes youth on a tour of the dance and music of 39 countries around the world as well as regions of the United States. Intended user: volunteers working with a group of youth.
Source: Kentucky Educational Television, http://www.ket.org/artstoolkit/dance/; One toolkit was distributed to each county on 12/2/2014.

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<tr>
<th>Order number</th>
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Theatre Arts Book 1 Beginner
This is one book of three in the series. Each book is written for the group facilitator who will lead a group of youth in Theatre Arts discovery. This curriculum opens the world of theatre to youth with exciting activities at the beginner, intermediate, and advanced levels, this revised 4-H curriculum will help youth understand the power of non-verbal communication, improvisation, pantomime, script writing, cultural and historical influences, stage design, and costume design. Life skills and workforce development concepts are woven throughout the curriculum, as youth master more sophisticated theatre techniques and ideas. ( pages) Intended user: volunteer working with group of youth.
Source: 4-H Mall at: http://www.4-hmall.org/Product/4-hcurriculum-theatre-arts/theatre-arts-set-of-3-books/08448.aspx
4-H Mall # 08445$6.95

Theatre Arts Book 2 Intermediate
This is one book of three in the series. Each book is written for the group facilitator who will lead a group of youth in Theatre Arts discovery. This curriculum opens the world of theatre to youth with exciting activities at the beginner, intermediate, and advanced levels, this revised 4-H curriculum will help youth understand the power of non-verbal communication, improvisation, pantomime, script writing, cultural and historical influences, stage design, and costume design. Life skills and workforce development concepts are woven throughout the curriculum, as youth master more sophisticated theatre techniques and ideas. ( pages) Intended user: volunteer working with group of youth.
Source: 4-H Mall at: http://www.4-hmall.org/Product/4-hcurriculum-theatre-arts/theatre-arts-set-of-3-books/08448.aspx
4-H Mall # 08446$6.95

Theatre Arts Book 3 Advanced
This is one book of three in the series. Each book is written for the group facilitator who will lead a group of youth in Theatre Arts discovery. This curriculum opens the world of theatre to youth with exciting
activities at the beginner, intermediate, and advanced levels, this revised 4-H curriculum will help youth understand the power of non-verbal communication, improvisation, pantomime, script writing, cultural and historical influences, stage design, and costume design. Life skills and workforce development concepts are woven throughout the curriculum, as youth master more sophisticated theatre techniques and ideas. (pages) Intended user: volunteer working with group of youth

Source: 4-H Mall at: http://www.4-hmall.org/Product/4-hcurriculum-theatre-arts/theatre-arts-set-of-3-books/08448.aspx
4-H Mall # 08447 $6.95

**Play the Role**
Currently discontinued from 4-H Mall. Content was revised and is now included in Theatre Arts Curriculum above.

**Set the Stage**
Youth do improvisations, create disguises & design costumes. They learn to express themselves in the exaggerated manner seen on stage. (pages) Intended user: volunteer working with group of youth

Source: 4-H Mall at: http://www.4-hmall.org/Product/4-hcurriculum-theatre-arts/08071.aspx
4-H Mall # 08072 $4.50

**Become a Puppeteer**
Youth learn types of puppets (e.g. hand, rod, marionette, shadow, etc.), how to create a puppet and puppet stage, development of their puppet character, how to create and present a puppet skit, and puppetry therapy. (40 pages)
Item: 08071
http://www.4-hmall.org/Product/4-hcurriculum-theatre-arts/08071.aspx

**Theatre Arts Group Activity Helper’s Guide**
Assists the Helper to facilitate learning throughout this project. Includes "Advice to the Helper," group activities, helpful hints and more.
Item: 08073
http://www.4-hmall.org/Product/4-hcurriculum-theatre-arts/08071.aspx

**KET Toolkit Drama**
This toolkit includes two DVDs offering nearly 80 video segments of performance excerpts, artist interviews, and historical and cultural information, including a set of segments on Japanese Kabuki theater. The 2nd Edition Drama Arts Toolkit binder includes nearly 600 pages of lesson plans, glossaries, informational resources, and teaching tips. The Drama Toolkit also includes idea cards, a poster, and the CD-ROM From Page to Stage, which explores the collaborative process of theater though video, audio interviews, and images.
http://www.ket.org/artstoolkit/drama/

**KET Toolkit Music**
This Toolkit includes more than 12 hours of instructional and performance video in 150 classroom-friendly segments, a CD-ROM entitled *A World of Music* that introduces styles and instruments from around the globe, and a wealth of lesson plans and other teaching ideas.
http://www.ket.org/artstoolkit/music/

**Public Speaking (Speeches & Demonstrations):**

**Picking Up the Pieces**
What are the pieces needed to become a successful communicator? Youth discover how to put together
a communication puzzle through nonverbal, verbal, and written activities that stretch and strengthen personal communication skills. (37 pages) Intended user: youth in grades 3-5, younger if guided by a volunteer
Source: National 4-H Supply Service
N4-HSS BU-08156 $3.95

Putting It Together
Stimulating activities provide opportunities for youth to practice and gain confidence in communicating in a variety of situations. Watch them unfold as strong communicators while they present oral reasons, plan and present speeches. (37 pages) Intended user: youth in grades 6-8, younger if guided by a volunteer
Source: National 4-H Supply Service
N4-HSS BU-08157 $3.95

The Perfect Fit
Youth develop skillathons, play communication games, trace the history of communication technology, plan demonstrations, and create advertisements while youth interact, broaden their understanding of communication. (37 pages) Intended user: youth in grades 9-12, younger if guided by a volunteer
Source: National 4-H Supply Service
N4-HSS BU-08158 $3.95

Communications—Helper’s Guide
Youth develop skillathons, play communication games, trace the history of communication technology, plan demonstrations, and create advertisements while youth interact, broaden their understanding of communication. (37 pages) Intended user: volunteers working with group of youth
Source: National 4-H Supply Service
N4-HSS BU-08159 $3.95

4-H Speeches
This publication is a step-by-step guide on how to give a speech. It includes choosing a topic, writing a speech, and delivering the speech. (3 pages) Intended user: youth in grades 4-12 and volunteers working with youth
Source: Kentucky Cooperative Extension Service, Ag Distribution Services; download at:
http://www2.ca.uky.edu/agc/pubs/4KA/4KA04PO/4KA04PO.pdf
KY CES 4KA-04P0 download

4-H Demonstrations
This publication is a step-by-step guide on how to give a demonstration—everything from choosing a topic to what to say, and from posters to delivery. (4 pages) Intended user: youth in grades 4-12 and volunteers working with youth
Source: Kentucky Cooperative Extension Service, Ag Distribution Services; download at:
http://www2.ca.uky.edu/agc/pubs/4KA/4KA03PO/4KA03PO.pdf
KY CES 4KA-03P0 download

Visual Arts:

Portfolio Pathways
Developed by the Consortium for National Arts Education Associations, this Visual Arts Curriculum is designed to assist youth in developing artistic skills and talents for a lifetime of use. Focused heavily on the principle of experiential learning, this book features step-by-step guidance through art activities as well as information for art helpers, or teenage and adult artists who can assist youth in their completion
of the projects. The curriculum is for middle school youth (grades 6-8 and ages 11-14), but can be adapted to suit both younger and older age groups.

Portfolio Pathways features three units for you to explore - Painting, Printing, and Graphic Design - and contains 25 step-by-step activities in total, including Painting a Self-Portrait, Plexiglas Etching, and Typography. This 76-page guide is a great introductory tool for new artists while also providing new challenges for the more experienced youth.

Item: 08141
http://www.4-hmall.org/Product/4-hcurriculum-visual-arts/08141.aspx

**Sketchbook Crossroads**
Developed by the Consortium for National Arts Education Associations, this Visual Arts Curriculum is designed to assist youth in developing artistic skills and talents for a lifetime of use. Focused heavily on the principle of experiential learning, this book features step-by-step guidance through art activities as well as information for art helpers, or teenage and adult artists who can assist youth in their completion of the projects. The curriculum is for middle school youth (grades 6-8 and ages 11-14), but can be adapted to suit both younger and older age groups.

Sketchbook Crossroads features three units for you to explore - Drawing, Fiber Arts, and Sculpture - and contains 23 step-by-step activities in total, including Perspective Drawing, Inkle Loom Weaving, and Sculpting with Cardboard. This 72-page guide is a great introductory tool for new artists while also providing new challenges for the more experienced youth.

Item: 08140
http://www.4-hmall.org/Catalog/ProductDetails.aspx?ProductId=08140

**Focus on Photography**
Focus on Photography is Level 1 of the 4-H Photography Curriculum, written by university experts. Youth will focus on equipment basics, taking pictures, concept of lighting & flash. 80 pages. These project books are designed for youth to explore and complete under the guidance of a project helpers. The helper can be a parent, relative, 4-H project leader, friend, or knowledgeable adult.

Item: PC 1
http://www.4-hmall.org/Product/4-hcurriculum-photography/PC-4.aspx

**Controlling the Image**
Great for all ages! Youth will explore depth of field, aperture and shutter speeds, hard and soft lighting, silhouettes and flash techniques. Youth will also learn to evaluate composition using the rule of thirds, the golden triangle, and the golden rectangle, use different viewpoints and understand positive and negative space. Additional topics include taking candid photos, adjusting shutter speeds, panning techniques and taking close ups and panoramas. 80 pages, full color

Item: PC 2
http://www.4-hmall.org/Catalog/ProductDetails.aspx?ProductId=PC%202

**Mastering Photography**
Mastering Photography is Level 3 of the 4-H Photography Curriculum, written by university experts. Youth will gain insight on the use of wide-angle and telephoto lenses, filters and special film, light meters and shooting photos with different light sources. 80 pages. These project books are designed for youth to explore and complete under the guidance of a project helpers. The helper can be a parent, relative, 4-H project leader, friend, or knowledgeable adult.

Item: PC 3
http://www.4-hmall.org/Catalog/ProductDetails.aspx?ProductId=PC%203

**4-H Filmmaking DVD**
The 4-H Filmmaking DVD compiles 11 virtual workshop videos designed to teach users about video
production & filmmaking! Geared toward youth interested in making Science, Engineering, & Technology (SET) films. This DVD is made for viewing on a computer.

Item: DVDFILM
http://www.4-hmall.org/Product/4-hcurriculum-filmmaking-workshop/DVDFILM.aspx

KET Toolkit Visual Arts
This toolkit includes two DVDs offering 72 video segments of demonstrations and artist interviews. The artists featured represent a wide variety of cultures and work in a range of media. The Visual Arts Toolkit binder includes more than 600 pages of lesson plans, glossaries, informational resources, project instructions, and teaching tips. In the e-edition, these materials are provided as PDFs on a flash drive. The Visual Arts Toolkit also includes idea cards, a poster, and the Kentucky Virtual Art Museum, a CD-ROM featuring images of more than 200 works of art from 20 Kentucky museums. The Visual Arts Toolkit is also available as an e-edition.
Available in each county office.